

ETHIRAJ COLLEGE FOR WOMEN

(AUTONOMOUS)

DEPARTMENT OF ENGLISH

Syllabus for M.Phil.

(Effective from the Academic Year 2015)

M.PHIL – ENGLISH

M.PHIL – ENGLISH
RESEARCH METHODOLOGY AND LITERARY CRITICIS

Paper Code: 2M15/RMLC

Credits:

LTP:

Objective:

- To train scholars in technical and academic aspects of Research Methodology
- To expose them to contemporary critical theory and its impact and application to Literary Studies

Unit I - Research Methodology

Literary Research and Effective Writing; The Format of the Research Paper; Documentation

For the purpose of documentation:

MLA Handbook for Writers of Research Papers- Joseph Gibaldi and Walter S Achtert (Seventh edition) ; A Concise Handbook on Research Methodology- Kalyani Mathivanan

Recommended Reading:

F.W. Bateson- The Scholar Critic

George Watson- The Literary Thesis

R.H. Moore – Effective Writing

Unit II - Literary Criticism: Theory

Ancient Criticism-

Aristotle: Poetics, Longinus: On The Sublime, Horace: Ars Poetica,

Anandavardhana: From “ Dhvanyaloka” pp 77-78 in Indian Aesthetics: An Introduction Ed.V.S. Seturaman. Macmillan India Ltd., Madras. 1992

Tholkappiar: From Tholkappiam: III : Porul ; Chapter 6 “Meyppatu Iyal” pp.213-217 in Tholkappiam (in English) with Critical Studies by S.Ilakkuvanar. Kural Neri Publishing House., Madurai, 1963.

Unit III - Modern Criticism

Wellek &Warren *Theory of Literature* (Chapter 1 and Chapter 12)

Linda Hutchinson *Poetics of Post Modernism*

Edward Said *Culture and Imperialism*

Robert Young Gandhi’s Counter – Modernity (Post Colonialism, 317-334)

Unit IV - Contemporary Critical Theory

Frank Kermode Canon and Period

Henri Louis Gates Jr. Literary Theory and the Black Tradition

Hans Robert Jauss Literary History as a Challenge to Literary Theory

Terry Eagleton Marxist Criticism

Berthold Brecht A Short Organum for the Theatre

Umberto Eco Migration, Tolerance and the Intolerable (2000)

Jean Baudrillard The Precision of Simulacra (Blackwell Reader, *Contemporary Social Theory*. 1999)

Wolfgang Iser The Reading Process: A Phenomenological Approach (David Lodge pg. 211-228)

Essays 1-8: *Literature in the Modern World*

Edited by: Dennis Walder (OUP 2004)

Essay 9: *5 Essays of Umberto Eco* (2001)

Essay 10 *Between Identity and Location*, Orient Longman 2007

M.Phil. ENGLISH – I SEMESTER
RESEARCH METHODOLOGY AND LITERARY CRITICISM

Paper Code: 2M15/RMLC

Max Marks: 100

Time: 3 Hrs.

SECTION- A

I Answer the following: (10x1=10)

10 Questions that require definitions or very brief answers.

II Write short notes on any THREE of the following: (3x5=15)

4 Questions that require detailed answers.

(Questions from Section A should pertain to Unit I Research Methodology only.)

SECTION – B

I Write an essay on any ONE of the following in about 1200 words: (1x25=25)

3 Questions that require long and detailed answers with suitable illustrations.

(Questions should pertain to Unit II Literary Criticism: Theory – Ancient Criticism)

II Attempt any TWO of the following in about 500 words each: (2x10=20)

4 Questions that require detailed answers with suitable illustrations.

(Questions should pertain to Unit III - Modern Criticism)

III Attempt any THREE of the following in about 500 words each: (3x10=30)

5 Questions that require detailed answers.

(Questions should pertain to Unit IV – Contemporary Critical Theory)

M.PHIL – ENGLISH
SEMESTER I
TWENTIETH CENTURY LITERATURE

Course Code: 2M15/TCEL

Credits:

LTP:

Objectives:

- To train scholars in technical and academic aspects of Research Methodology
- To expose them to contemporary critical theory and its impact and application to Literary Studies

Poetry:

Emma Lazarus	The Exodus (August 3, 1492)
Elizabeth Bishop	12 O' Clock News
Allen Ginsberg	A Supermarket in California
Margaret Atwood	Women's Novels
Louis Jenkins	The Prose Poem
Agha Shahid Ali	Return to Harmony 3

Drama:

Brecht	<i>Galileo</i>
Samuel Beckett	<i>Endgame</i>
Girish Karnad	<i>Nagamandala</i>
Leah Purchell	<i>Box the Pony</i>

Fiction:

William Gass	<i>The World According to Garp</i>
V.S Naipaul	<i>The Way in the World</i>
Charles R Johnson	<i>Middle Passage</i>
Chimmamanda Ngozi Adichie	<i>Half of a Yellow Sun</i>
Ellie Wiesel	<i>Night</i>
Khalid Hosseini	<i>Kite Runner</i>
Shashi Tharoor	<i>Riot</i>
Nayantara Sahgal	<i>Lesser Breeds</i>
Amitav Ghosh	<i>Sea of Poppies</i>
Arvind Adiga	<i>The White Tiger</i>

**M.Phil. ENGLISH – I SEMESTER
TWENTIETH CENTURY LITERATURE**

Paper Code: 2M15/TCEL

Max Marks: 100

Time: 3 Hrs.

PART – A

I Answer any TWO of the following without omitting any section in about 500 words each: (2x15=30)

SECTION- A

4 Questions pertaining to Poetry that require detailed answers.

SECTION- B

4 Questions pertaining to Drama that require detailed answers.

PART – B

II Answer any TWO of the following without omitting any section in about 1000 words each: (2x20=40)

SECTION – A

4 Questions pertaining to Fiction that require detailed answers.

SECTION – B

4 Questions pertaining to Fiction that require detailed answers.

PART – C

III Answer any TWO of the following without omitting any section in about 500 words each: (2x15=30)

SECTION – A

2 Questions pertaining to Theory and Texts from Drama that require detailed answers.

SECTION – B

2 Questions pertaining to Theory and Texts from Fiction that require detailed answers.

**M.PHIL – ENGLISH
SEMESTER II**

Paper III: Internal Paper

Code: 2M15/INT

LTP

Area of research chosen by the candidate.

Dissertation:

Code: 2M15/DIS

LTP

Thesis to be submitted at the end of the Semester.

**M.Phil. ENGLISH – II SEMESTER
INTERNAL PAPER**

Paper Code: 2M15/INT

Max Marks: 75

Time: 3 Hrs.

SECTION – A

Answer ONE of the following in about 250 words each: (1x25=25)

(Two questions in Concept and Theory from the Area of Research chosen by the candidate.)

SECTION – B

Answer TWO of the following in about 1200 words each: (2x25=50)

(Three questions from the Text and the titles related to the Area of Research chosen by the candidate)

ANNOTATED BIBLIOGRAPHY

(25 Marks)

DISSERTATION

(100 Marks)

Dissertation Code: 2M15/DIS

Thesis to be submitted at the end of the semester

VIVA VOCE

(50 Marks)